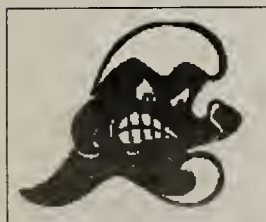




Elvis Presley vs. The Rolling Stones
Entertainment, Page 7

PUC enrollment is down 2.7 percent.
More in the editorial.
Opinion, Page 4



The Lakers look ahead to the new season.
Sports, Page 8

Upcoming Events

Oct. 14
U.S. Steel will give a company overview presentation. It will be held in SFLC-150D from 4:30 to 6:30 p.m.

Oct. 15
Partylight will be held in the SFLC concourse from 10 a.m. to 2 p.m.

Oct. 18
A workshop titled "How to work a job fair" will run from 1 to 3 p.m. in SFLC-327. Employers will be present.

Oct. 22
"Success by Choice" from 6 to 8 p.m., GYTE-115

Oct. 23 & 24
Volunteer Fair 9 a.m. to 5 p.m. in SFLC concourse

Tuition increase buys new floor

ESTEBAN GARCIA
Staff Writer

The Physical Education and Recreation building gym re-opened Oct. 10 with a ribbon-cutting ceremony.

"We're very happy with the outcome of the floor," said Rob Jensen, director of fitness, wellness and sports.

Jensen said the floor was "finished exactly on the day it was supposed to," and expressed his happiness with the "final, fantastic product."

Kiefer Specialty Flooring, Inc., the company that installed the new Maplewood floor, was showered with much approval and appreciation.

Jensen stressed that not only does the floor have a more collegiate look, but also it is better and safer for anyone playing on it as opposed to the old rubber and plastic floor.

"We're just thrilled we were able to do this," said Chancellor Howard Cohen in a brief address to an impressed throng of bystanders.

Cohen said he hoped the new floor would encourage more students to use the gym. Furthermore, he expressed gratitude not only to



Photo by Skye Holman

The gym was officially re-opened during a ribbon-cutting ceremony last week. There to cut the ribbon was, from the left, Christine Perry, vice president of programming for the SPB; Marquis Woods, men's basketball player; Leo Bryant, dean of students and vice chancellor of student services; Sarah Bacon, women's basketball player, Chancellor Cohen and Rob Jensen, director of fitness, wellness and sports.

See Floor, Page 5

ISO brings diversity to campus

NICOLE MACKOWSKI
Staff Writer

The International Student Organization enables students of all cultures to come together and broaden their cultural knowledge.

Janki Kothari, president of ISO, said the organization, which began in September 2001, is open to all PUC students.

The organization's constitution states, "The ISO welcomes all students to participate in a culturally diversified team and broaden his or her own understanding of different cultures."

According to the organization's constitution, the object of the organization is to create a platform for students to share their cultural experiences, and to provide the opportunity for students from different countries to interact, and to develop lasting friendships and socialize

with cultures from around the world.

The organization has become well-established. It now has approximately 20 members. Although some of the members were born in the United States, other members were born in various foreign countries, said Kothari.

Marsha Gordon, director of the graduate school and faculty sponsor for ISO, said that among other activities, she takes care of immigration issues. Because she has obtained clearance from the U.S. Department of Justice, she updates ISO members on Immigration and Naturalization Services guidelines and how to "be legal."

Kothari said some of the events the organization has been able to plan this year include fundraising activities, Henna painting and a CD sale.

See ISO, Page 5

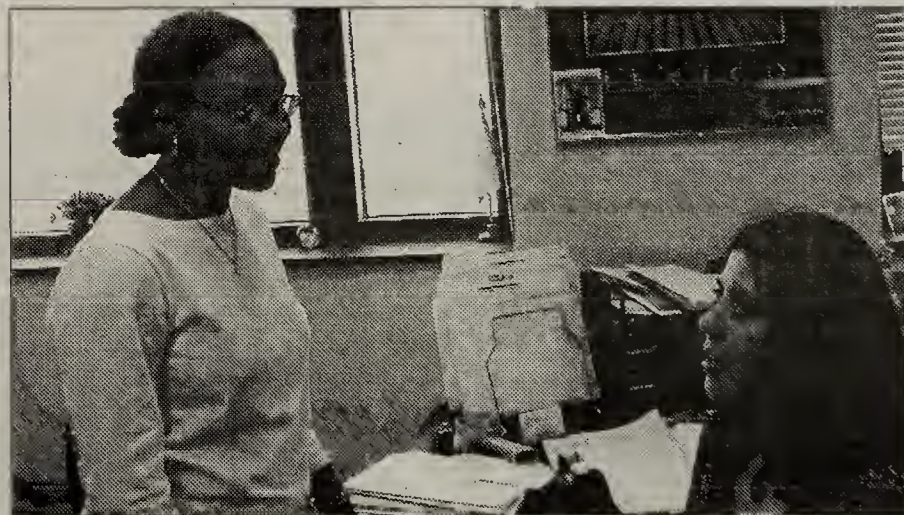


Photo by Skye Holman

Foreign Languages Department Secretary Erendira Ayala answers questions for Angela Boleware, a junior majoring in human resource management, about options within the department.

Reading circle brings faculty, students together

CHRISTINA HOWARD
Senior Staff Writer

Students and faculty will express their views about specific books in a new program called the Chancellor's Reading Circle.

Three different groups consisting of 15 students and a few faculty members will meet at Chancellor Cohen's official residence to discuss an assigned book. Each group will be given a different book and a different meeting date. A faculty member will lead the discussion for each book and provide supplemental information for group members. Catherine M. Murphy, head of the math department; Joy Colwell, assistant professor of organizational leadership and supervision; and Colin Fewer, associate professor in the English department, have all volunteered to be discussion leaders for the groups.

The group leaders chose the books for three different dates. The group meeting on Nov. 18 will discuss the book *Alice in Wonderland* by Lewis Carroll. Fewer will lead the discussion on Jan. 23 focusing on *Maus* by Art Spiegelman. Getting to Resolution by Steven Levine will be the assigned book for the group meeting on April 10.

Many students volunteered to participate in the discussions for the book that they found attractive.

Chancellor Howard Cohen stresses the fact that the program is designed to be in a comfortable setting where students and faculty could speak freely about their opinions about the book.

Thus, the Kuiper House, the Chancellor's official residence, will be the location for the meetings. The time for the meetings was not decided at press time.

"Our goal is that everyone will have a chance to express their ideas. This will definitely not be a lecture by a faculty member," Cohen said.

Cohen also explained that the goal of the program is to attract a diverse group of students with a variety of majors to allow for a broad range of ideas.

"It's a chance to use some of the knowledge and skills that they (students) have developed at the university in a setting that is fun and interesting."

Peter Laspas, a junior majoring in public relations, said he

See Reading Circle, Page 5

ADMINISTRATIVE UPDATE

More opportunities to learn beyond the classroom, lab

This is another one of those weeks on our campus when enlightenment and learning go well beyond the classroom and laboratory.

"A Lesson Before Dying" shown @ 5 p.m., today (10/14)

Today, (10/14) at 5 p.m., the HBO movie version of Ernest Gaines' award-winning book, "A Lesson Before Dying," will be presented in Alumni Hall.

Gaines' book is the focus of northwest Indiana's "One Region One Book" initiative, spearheaded by the Post-Tribune newspaper to promote literacy and facilitate discussions of race.

The book, winner of the National Book Critics Circle Award, is the story of a young black man in the 1940s sentenced to death for a crime he did not commit and the teacher who must instruct him on the value of life, so that he can die with dignity.

The campus Library and Student Programming Board are co-sponsoring the presentation, which also includes a post-movie discussion led by Professor of Communication Theresa Carilli.

"State of the Economy" forum, Tuesday (10/15) @ 12:30 p.m.

Prompted by the interest last month's 9/11 anniversary campus forum attracted among students, faculty and staff, another campus forum—this one focusing on "The State of The Economy"—will be held Tuesday (10/15) at 12:30 p.m. in the SFLC Student Lounge.

Professor of Finance Pat Obi and Professor of Economics Paul McGrath will discuss and assess factors affecting our economy, including questionable practices of major companies and the threat of war with Iraq, as well as various economic indicators.

The one-hour program also will include a question/answer session.

The forum continues a university initiative to provide insight into key issues affecting our society through the expertise and knowledge of Purdue Calumet faculty.

NW Indiana K-12 education discussed, Thursday (10/17) @ 8:30 p.m.

The Indiana Superintendent of Public Instruction, Suellen Reed, will be on campus Thursday (10/17) to discuss the state of K-12 education in northwest Indiana.

Dr. Reed is the keynote speaker of the Northwest Indiana Writing Project's (NWIWP) annual meeting, beginning at 8:30 a.m. at The Center. The NWIWP is a collaborative venture between Purdue Calumet and 22 northwest Indiana school systems committed to helping teachers teach writing more effectively.

International Film Series continues

Purdue Calumet's Fall International Film Series continues this week with two presentations. The Spanish film, "The Exterminating Angel," will be presented Tuesday (10/15). "Babette's Feast," a Danish film, will be shown Thursday (10/17).

Both films will be presented at 6:30 p.m. in CLO Room 110. The university's Department of Foreign Languages and Literatures sponsors the series, which continues through Nov. 14.

Free and open to students, faculty, staff and community members, each of these presentations provides an opportunity for individuals to grow intellectually and become enlightened—the essence of our campus.

What's goin' on?

A look around campus

InterVarsity Christian Fellowship holds a variety of meetings

A large group meeting, "A Light in Your Work," will be held Oct. 18 from 7 to 8:30 p.m. in CLO-339. Small group meetings are held every Thursday from 3:30 to 4:50 p.m. in ANDR-224. Prayer meetings are held Mondays from 12:30 to 1 p.m. and Tuesdays from 10:30 to 11 a.m. in SFLC 344-C. Everyone is welcome! For more information contact Joyce at (219) 226-9174 or E-mail Just4Jesus8888@yahoo.com or Matt at mgorm44@hotmail.com.

U.S. Steel offers internship opportunity

U.S. Steel will be giving an information session on Monday, Oct. 14 in SFLC-150D (room with a view) from 4:30 to 6:30 p.m. Opportunities for paid internships in the areas of information systems, computer programming and electrical engineering technology are available. Testing for the positions will take place on Oct. 18. Light refreshments will be served Oct. 14.

Community forum to be held

"The State of the Economy" forum will be held on Tuesday, Oct. 15 from 12:30 to 1:30 p.m. in SFLC-100 (TV lounge). Two distinguished, school of management professors, Paul McGrath and Pat Obi, will be assessing the economy. There will be time for questions from the audience.

Job Fair to be held

Meet professionals from major industries such as U.S. Steel, Americall, Cintas Corp., Horseshoe Casino and the PUC human resources department at a job fair on Friday, Oct. 18 in SFLC-327 from 1 to 3 p.m. For more information, call (219) 989-2419 or visit the Center for Career and Leadership Development in SFLC-349. Register online at esc.calumet.purdue.edu/cclid.

SIFE means rewards for the deserving

To the world, SIFE means "Students in Free Enterprise." At PUC, it means service, involvement, fun and experience. If you want an opportunity for a great job now or in the future, contact faculty advisor Al Czachura at 989-2512 or e-mail at czachura@calumet.purdue.edu.

Student Programming Board seeks members

The SPB is seeking members who are able to attend weekly Friday meetings at 10 a.m., are willing to serve on one internal committee (public relations, student activities, arts and humanities, homecoming, etc.) and who would be willing to bring new ideas to the SPB table. Those interested should e-mail Christine Marilyn Parry, the vice-president of SPB, at vpofprogramming@yahoo.com for more information.

Red Cross blood drive

On Tuesday, Oct. 15 from 9 a.m. to 3 p.m. the Wellness Center and School of Nursing will be sponsoring an on-campus blood drive. The Red Cross will be accepting donations in Alumni Hall (third floor of SFLC).

Student organizations seek professors to participate in forum

The Political Science Association and the Social Justice Club are seeking professors from various departments to volunteer to participate in a forum regarding the War on Terrorism. This forum will help students get a better grasp on foreign policy issues after Sept. 11. Professors who are interested should fill out and return the questionnaire and application, delivered via campus mail, as quickly as possible.

The forum is scheduled to be held Nov. 6 from noon to 1 or 2 p.m. in the SFLC TV lounge.

SAY WHAT?

"Glory is fleeting, but obscurity is forever."

-Napoleon Bonaparte
1769-1821

The Chronicle

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Ethnic studies course viewed in a new light

JOSHAUNA WALKER
Staff Writer

Ethnic Studies 390B, African American's in the Post World War II Period, is a contemporary course that looks at the development of the African American community economically, socially and politically.

"It gives students a well-rounded exceptional view of how the African American community developed in cities," Roy Hamilton, director of the McNair Achievement Program, said.

Further topics that are visited during this course consist of migration, civil rights, and a host of other subjects. The study of the African American culture can be rich in history. ETHN 390B outlines a broad range of topics concerning ethnic studies.

The ethnic studies program has been part of PUC's curriculum for approximately five to six years. ETHN 390B has been taught by Roy Hamilton for two semesters. This course can be used to meet the requirement for a minor in African American studies. The class is held on Tuesday and Thursday from 5 to 6:20 p.m., in Gyte-206. Students are welcome to observe the class.

Hamilton believes this course has been successful and expects students to treat ETHN 390B

with the same attitude they would any class.

Hamilton said, "I have the same expectations that you would bring to any course at the university; an eagerness to learn and a willingness to engage."

Students are also encouraged to participate fully in discussions and raise valid points.

Akili Sadiki-Shakur, a sociology major, said, "Although the Ethnic Studies class that Roy teaches is geared mostly toward the history of blacks in America and their accomplishments, he also makes you think in terms of how you view yourself in society."

ETHN 390B introduces students to African-American scholars, writers and sociologists who have contributed to the American Society and have not received proper recognition in history.

In addition, Sadiki-Shakur said, "Roy Hamilton does a wonderful job at exposing this knowledge and gives you the tools to find the information."

Along with reading several nonfiction books, students are also required to write a book review on a text of their choice. Students are also required to do a photographic essay that will depict the African American history in Indiana. This essay will consist of 100 pictures demonstrated in a Power Point presentation.

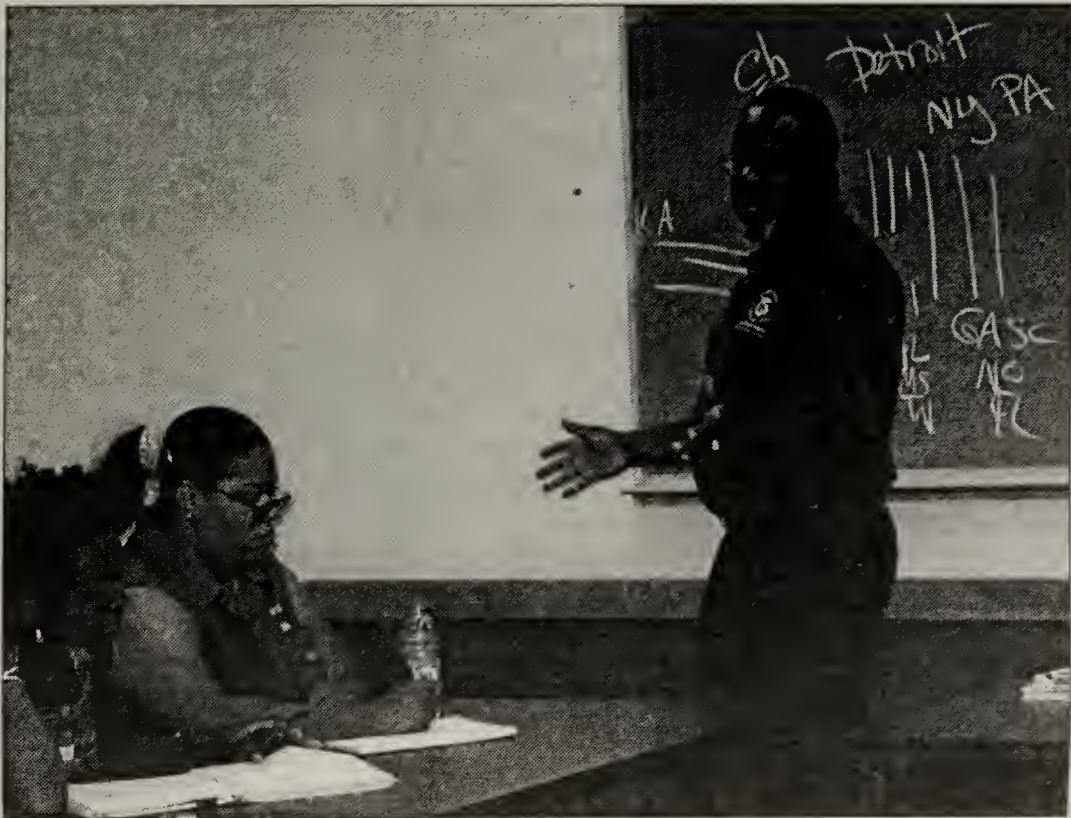


Photo by Skye Holman

Roy Hamilton teaches his class about the journey to different parts of the country.

Hamilton said, "Some students are doing their essays on black barber shops on Saturday mornings and black churches. We are going to invite the public in to see and it should be interesting."

English and African American Studies major

Dietrick Gault, is currently taking ETHN 390B and said, "I enjoy the class. I feel it benefits not only African Americans but all minorities."

Sadiki-Shakur said, "I think that its important that the Ethnic Studies course should be a mandatory course, because you

can't understand other cultures if you don't have an understanding about where they've come from, what they've suffered, what they've gone through, and things that they've accomplished. I highly recommend the course."

Students can cruise and earn credit

FRANK SPRANKLE
Managing Editor

Students can cruise from Miami to the Bahamas and earn three credit hours. The main purpose of Hospitality and Tourism Management 390-0, or the "cruise for credit," is to gain a better understanding of travel.

This course, which will start in mid-April, begins with four class sessions, each meeting on Saturdays. In each class students will learn about life on a cruise ship, including hospitality and management. Career opportunities in the cruise liner industry will also be looked at. Aside from one exam and a portfolio, it's smooth sailing.

"What is nice about this class is that it's a wonderful time," GERALYN FARLEY said.

Farley, a professor in the behavioral science department, will teach the "cruise for credit" course. She organized this class after she experienced a similar program at Penn State.

Because gambling and alco-

hol are permitted onboard, students must be at least 21 years old to enroll. This course is open to undergraduates of any major as well as graduate students.

A \$200 deposit per person is needed by Nov. 1. The balance payment will not be due until Feb. 12. Those with financial aid can use it with permission from their counselor.

The cruise will depart from Miami on May 12 and will stay in port in the Bahamas for a couple of days. The cruise liner will then return to Miami on May 16.

"There is something for everyone to do, lots of activities. Everyone will enjoy themselves," Farley said.

The cruise liner that this class will voyage on is Royal Caribbean International's "Majesty of the Seas." Cabin prices range from \$725 for an interior cabin to \$780 for an ocean view cabin. The entire package might cost up to \$1,000 depending on cabin type and airline tickets to and from Miami.

The "cruise for credit" was

not held last spring because of travel concerns following the terrorist attacks of Sept. 11.

David Vorwald, a behavioral science professor who chaperoned the cruise two years ago, explained why the trip was a success in the past.

"For me, it was a great experience. What a great way for a student to earn three credits," Vorwald said. "I think that this class expands the horizons in the department of hospitality and tourism department."

Jill Kaminski, an alumna who took the cruise in 2001, discussed her experience.

"It was fun. I had never been on a cruise ship before. It's worth the money and it was a great experience," Kaminski said.

Farley explained the benefits of the cruise.

"I would love to have them (students) appreciate travel and different cultures. Some people are reluctant to travel, but we are close to home and this cruise is a safe way to travel," Farley said.



**PURDUE
UNIVERSITY
CALUMET
Police
BEAT**

Friday, September 27, 7:50 p.m.
Steering column damage was found after victim left vehicle in lot due to mechanical problems. No listed suspects.

Tuesday, October 1, 12:20 p.m.
Officers were called to the scene in reference to a missing calculator, which was actually lent out. Subject went back to retrieve the calculator where they said they had left it and it was gone. No listed suspects.

Thursday, October 3, 12:22 p.m.
It has been reported that a subject was believed to have misused his access to university resources specifically in regards to the use of blackboard. Under pending investigation.

BULLETIN

On Thursday, Oct. 10 between 9 a.m. and 4 p.m. someone broke into a black Ford Escort parked on the west side of the SFLC in an attempt to steal the car stereo. The person was unsuccessful, however, damage was done to the vehicle.

Persons with information that would help the case are asked to please contact Officer Randy Moles with the University Police Department at (219) 989-2220. You may also dial 2220 from any university phone.

Any information that might help would be greatly appreciated by the University Police Department as well as the victim.

Corrections

In the Sept. 30 issue of The Chronicle, the "One region, one book" article was written by staff writer Nicole Mackowski.

In the Oct. 7 issue of The Chronicle, the "Concert benefits local charities" should have reported that the Role Players Guild will help with set up. The Gamers Guild will not help with set up.

The Chronicle regrets these errors.

The Chronicle

Editorial Board
Fall 2002

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PUC enrollment down, tuition up, figure it out

Most recently, a campus report was released that brought upon important information in terms of enrollment. Surprisingly, the enrollment at PUC took a dive, dropping to 2.7 percent from last fall. A year ago, 9,103 students were taking classes at PUC, these days it's 8,863 students.

At PUC, students have an option from almost 80 baccalaureates degrees, 18 masters degrees, and five post-baccalaureates. There also are numerous associate degrees.

Over the last few years, PUC has become more of a university and less of a commuter setting, for it has expanded a great deal.

The student atmosphere at PUC has been described as non-traditional because many of its students vary in age. For half of those entering college out of high school, there are also students that are middle age and are either entering college for the first time or returning to school to start new beginnings.

In fact, in the same campus report, the average age of a PUC student was 27.

Still, what are the reasons why enrollment is down? These days, it seems that tuition increases at almost every school imaginable. And with the struggling economy, it does not make the situation better.

A good number of students have to rely on a job to get them through college. In some cases, a student might work two jobs in order to keep-up with the cost of tuition.

Anyone who lives in Northwest Indiana has a choice when it comes to attending college. Indiana University Northwest, located in Gary, has the advantage when it comes to lower tuition cost.

For one credit hour at IUN, the cost is \$115.95 for in-state undergraduate students, while out-of-state students pay \$306.70 per credit hour. At PUC, it's \$120.20 for in-state undergrads per credit hour and \$317.95 for one credit hour for out-of-state students.

But PUC has a strong showing of students in the field of engineering and nursing. In fact, this fall, an increase in engineering technology and nursing majors has been reported, in addition to communication, supervision, behavioral sciences, as well as history and political science.

Still, with the slight decrease in enrollment, it stirs-up the question about dormitories. With overall campus enrollment on the rise and PUC expanding, the talk about campus housing has become an issue over the last couple of years.

Now, with the enrollment down just a little, it should not mean concern. Hopefully, this is a trend that won't be on-going, because if the student body continues to take even a little bit of a gradual downfall, then what will the point having of campus dorms. It takes more students.

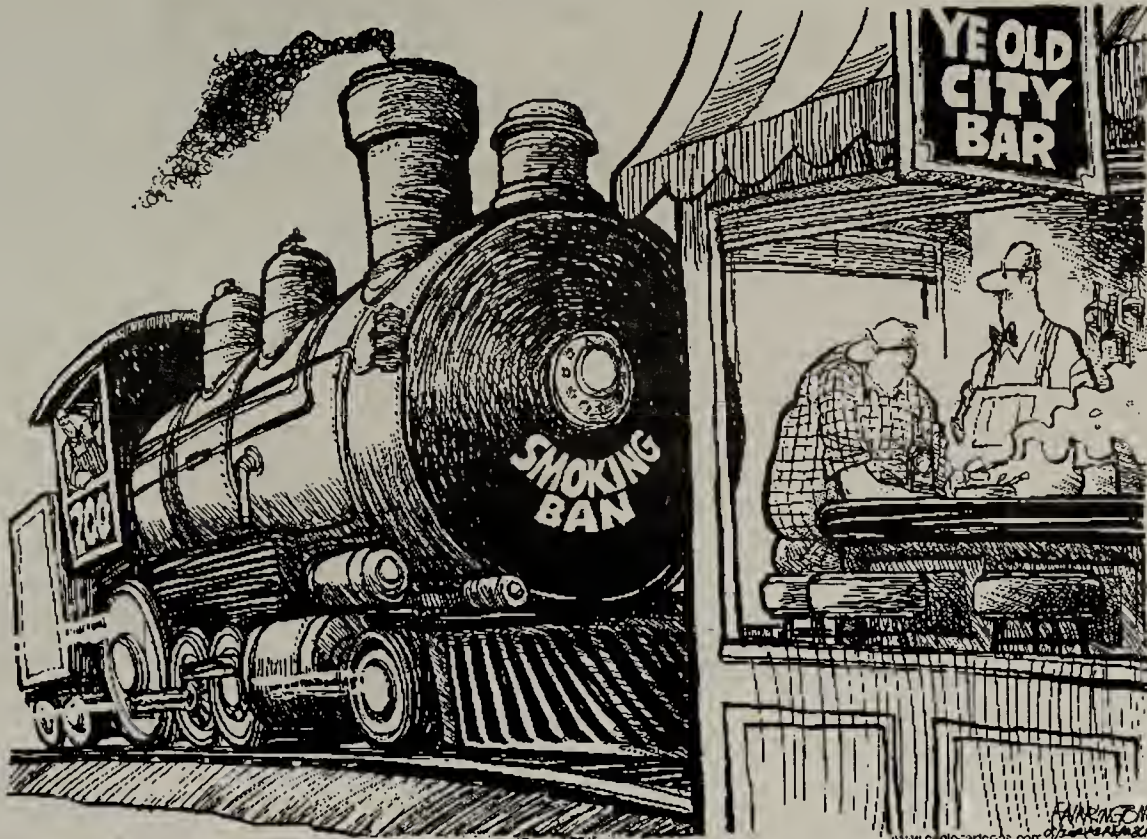
In a Sept. 19 press release on this issue, Chancellor Howard Cohen said that the university is looking at all aspects of the enrollment process to have a better understanding of students needs. Part of looking at students needs could be cutting down the cost of tuition, even a little.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and atelephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



Budget cuts a reality



NICK ORANGE
Commentary Writer

In the anticipation of continued cuts to an already diminishing allotment from the Indiana General Assembly, PUC is preparing to make substantial monetary adjustments to almost all of its departments. The cuts, lay out how the multi million-dollar short fall will be taken care of.

The proposed cuts, which range from fewer operating hours in the ESC to the cancellation of computer hardware upgrades across campus, are now in the hands of PUC's senior leadership. Overall, the proposed plan, appears to be both responsible and in the best interest of PUC.

As the economy began to slow, many in the PUC community were informed that the campus would be forced to make serious budget readjustments in order to deal with the anticipated short fall. With more than 55% of PUC's available income originating from the General Assembly, this news hit hard after years of consistent budget increases.

Choosing not to succumb to rumor and innuendo campus leadership did an excellent job of informing the campus community about the anticipated adjustments and the proposed cuts. Through town hall styled assemblies, discussions with campus governance groups, and through honest discussions with departmental leadership a comprehensive and extensive plan was drawn up. The emphasis on the most minimal effect on student learning and success was continued throughout the many hours of negotiations.

Even with this emphasis on the student and his or her success the proposed plan will truly be a bitter pill to swallow for the faculty, students, and staff of PUC. In almost every sector of PUC, student service will undoubtedly be reduced. Whether it is shorter lab hours, or degrading equipment, students can stand assured that the cuts will affect their experiences at PUC.

Through careful planning, the plan has also managed to spare many of the improvements proposed by the campuses Strategic Plan. In a time of uncertainty and financial doubt, it is important to all of us that the campus has not deviated from its long-term improvement plan in order to sure up temporary concerns. This faith in the long-term improvement of PUC has, and continues to be, a source of great admiration and trust.

As the proposed cuts loom, we all must take steps to ensure a positive outcome. Take a moment and discuss the proposed cuts and how they will affect you with a faculty member or your department. Let them know what's really important to you and your learning. Make personal recommendations and be inquisitive about the plan itself. Make sure to pay close attention to the possible reduction in future course offerings. If need be make arrangements to take those classes in the Spring Semester instead of waiting till the following year. If you're a student employee, make sure you take a opportunity to discuss your future employment with your supervisor.

Budget cuts and adjustments are never easy. Still, the plan proposed to the PUC's senior leadership does indeed seem to make the best of a bad situation.

The People Speak

Question of the Week: What do you like most about your education at PUC?



Lori Gillins
Junior, Computer Graphic Technology
"Teachers have more of a one-on-one relationship with their students."



Dave Maurer
Senior, Public Relations
"I like the fact that as an older returning student, that the university bends over backwards to help students like me succeed. The communication department is so highly qualified that I can't imagine getting a better education anywhere else."



Michelle Heaps
Senior, Political Science
"It would have to be the small student-faculty ratio."



Andrea Gray
Freshman, Broadcasting
"I like coming to school. I like to be here, but my only issue is the parking lot."



Joshua "Raven" Cutler
Freshman, Psychology
"It's not so much the education, but the friendliness of the people. They are willing to help you with your studies, and stuff."



Michael Green
Freshman, Accounting
"I guess I'm enjoying it a little bit. I feel that I'm getting the most help that I've ever got."

Floor

Continued from page 1

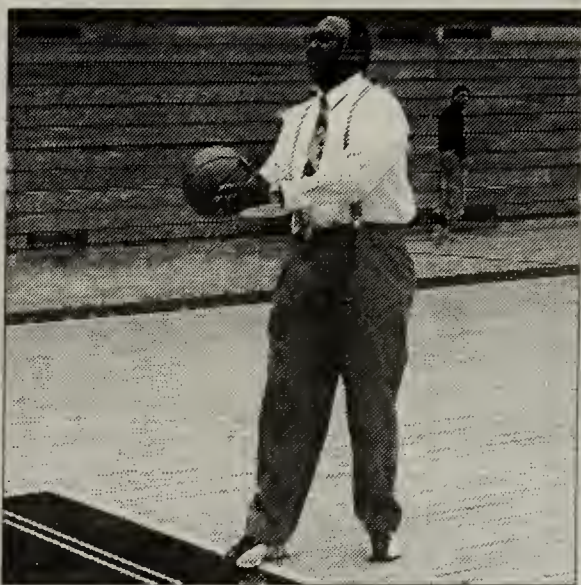
Kiefer, but also everyone in administrative services for making the renovation possible.

After Cohen and Jensen's words of recognition, thanks and praise, they cut the ribbon with assistance from a representative from the Student Government Association and the male and female Lakers teams.

At the ceremony's end, Cohen christened the floor by taking the first shot on it. He made the basket, and the floor was officially opened to other attendants who wanted to attempt a basket for a T-shirt. Refreshments were served.

Photo by Skye Holman

Vice Chancellor of Student Services Leo Bryant breaks in the new gym floor with a free throw. The women's basketball team will play the first game of the season on Nov. 8.



Reading Circle

Continued from page 1

thinks the program will benefit students.

"I think it will be beneficial for students of different backgrounds and majors to get together with faculty to discuss their thoughts and ideas on specific books."

Fewer said he hopes everyone who participates in the discussions will leave with a positive feeling about reading.

"I hope everyone will come

away with a sense of how reading can create conversations."

Book clubs like Oprah's Book Club have been around for a long time and have seen much success. The Chancellor's Reading Circle is a new approach at PUC to encourage reading.

Cohen is optimistic and hopeful about the outcome of the Reading Circle.

"(The Reading Circle) may encourage students to start book clubs out of school."

The Chronicle Online

We are looking for online editors and web designers. *No experience is necessary*, just a willingness to learn and a positive attitude.

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Your feedback is greatly appreciated.

E-mail us if you are interested in filling these positions.

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ISO

Continued from page 1

The proceeds of these fundraisers will go to the planning of local trips, international movie festivals and an international food festival.

Last year the members of the organization held fundraisers like the CD sale and a Valentine's Day rose sale, Kothari said.

"We had friendly gatherings; took part in the International Film Series Spring 2002 which was organized by the Department of Foreign Languages and Literature, and we also took part in the International Festival 2002, which was sponsored by the Girl Scouts of the Calumet Council and the Center for International Research and Education," Kothari said.

The CDs the organization sold were donated by members and friends of ISO. All types of music, such as Frank Sinatra, Bob Dylan, Christmas music, reggae as well as international music, were available.

Gordon explained that working with the ISO has been a positive experience.

"I feel my life has been enlightened by working with these kids," she said. "It has been one of the very best things I've been able to do."

The organization holds meetings every two weeks, generally on Fridays.

For more information about ISO contact the organization at isopuc@yahoo.com or visit the organization's office located in the SFLC-344-D.

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BROWN AND THE ROOMMATE

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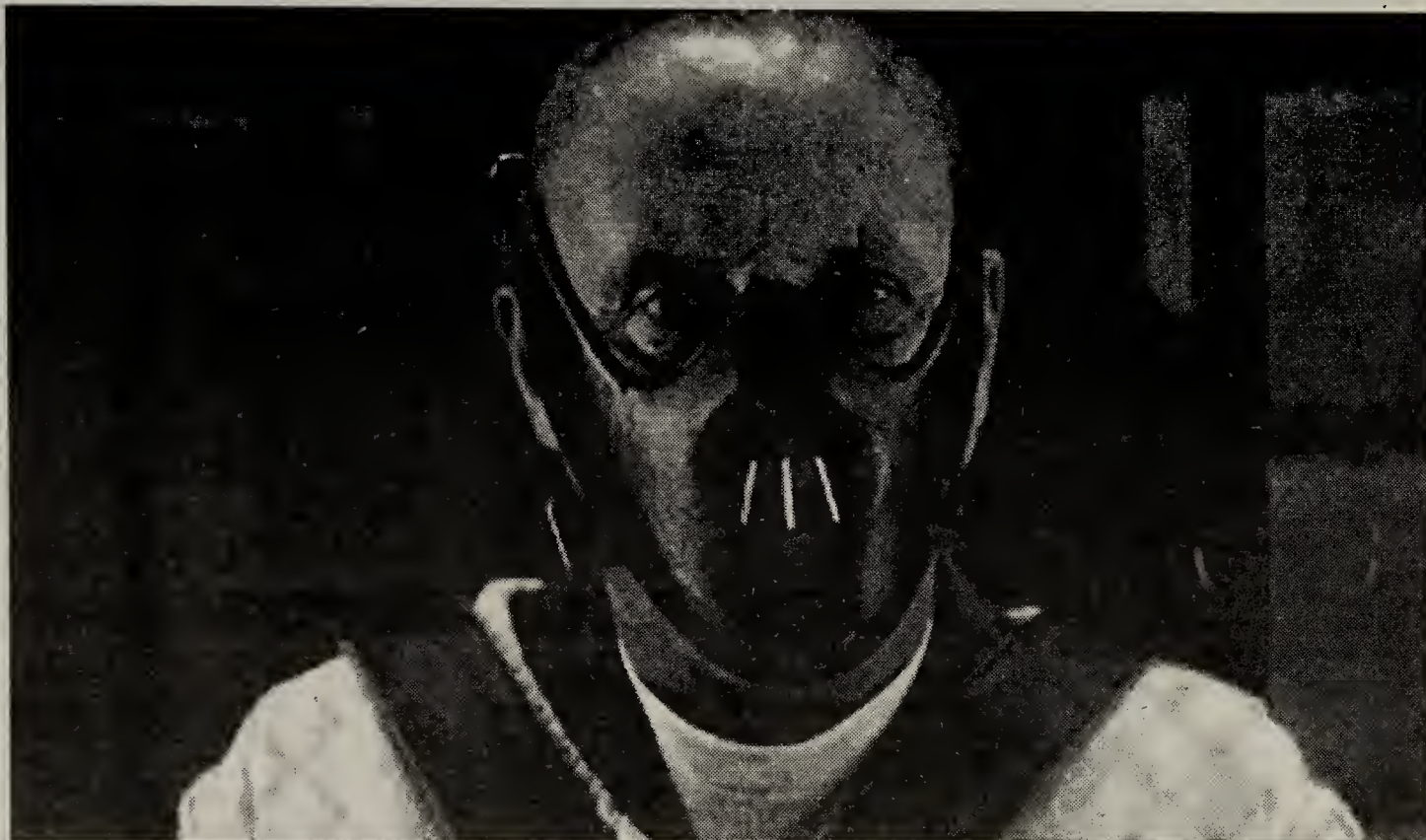
Enter the Cannibal with "Red Dragon" ⁹⁹

TERRENCE ISBELL
Staff Writer

Aside from nearly all of Tim Burton's creations, Hannibal Lecter is quite possibly the most bizarre hero (used in the loosest sense) to ever grace the movie screen. He's got an IQ that rivals most intellects, he enjoys the finer things in life, and he's always willing to help out the authorities whenever they need him. Tick the old boy off, though, and he'll simply dine on one of your internal organs, with a few beans and a nice glass of Chianti to wash it down. Yes, Hannibal "The Cannibal" Lecter's nickname is true to its word, and "Red Dragon," his new-old outing, lets us all in on his beginnings.

For those few people who have been on Mars, in a cave, with their eyes shut and their fingers in their ears, allow me to go into a quick overview on Mr. Lecter's history. Most of us know Sir Anthony Hopkins played Lecter first in "Silence of the Lambs," and again in "Hannibal." But those extreme moviephiles that sneer at the mainstream moviegoer know that the series began back in 1986 with a little film called "Manhunter," which technically marked Hannibal's first movie appearance, though played by an entirely different actor. "Red Dragon" is a remake of "Manhunter," and is also a prequel to "Silence..." and "Hannibal," a la "Star Wars Episode I and II," got it? And how, do you ask, were they able to do a prequel about Hannibal Lecter with the lack of a younger Anthony Hopkins? No, they didn't CGI him to death, and no, they didn't use their time machine to go back a few decades and bring Hopkins' younger alter ego back for a shot at the big time. They went with good old-fashioned movie makeup, giving Hopkins less wrinkles and a shiny new head of almost jet-black hair.

Okay, enough with the exposition. "Red Dragon" a.k.a. "Manhunter" a.k.a. "Hannibal" part one, or whatever you want to call it, focuses on William Graham (played by Edward Norton, "The People Vs. Larry Flynt"), a seasoned FBI agent who decides to go after a serial killer who makes it a habit of eating parts of his victims' anatomy (guess who). During their battle, Lecter comes dangerously close to



Sir Anthony Hopkins once again reprises the role of Hannibal in the "Silence of the Lambs" prequel, "Red Dragon."

laying waste to our eager young FBI agent, giving Graham a life-long hatred of Dr. Lecter years down the line. After his retirement, Graham is called back into action to assist his former unit in capturing "The Tooth Fairy" (Ralph Fiennes, "The English Patient"), another killer that not only has his entire back symbolically tattooed, but also has a bizarre fascination with dentistry and dental work (not just his own, but his victims' as well). Needless to say, this guy has Graham stumped to no end, and his only option is to turn to his adversary, Hannibal Lecter himself, to help him determine the psychological aspects of the whole ordeal in order to crack the case and bring down the Tooth Fairy.

At first, two things bugged me about Red Dragon; it is pretty much a remake of an earlier film (blasphemy to any film buff), and Brett Ratner, known for the Rush Hour series, is the director. I prayed that Graham wouldn't be questioning Hannibal, only to blurt out, "Do you understand the words that are coming out of my mouth?" Ratner did prove me wrong in this department. Any good director is versatile and can do comedy, action, drama or whatever. He

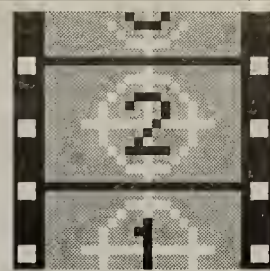
made the whole production in the same vein as the first two films, with scary and artistic camera angles, close-ups on Lecter's face, and the initial and lingering reactions of the characters. One of the things that has to be remembered about this series is that it isn't so much a horror series as it is a suspense/mystery series. The characters are trying to find out the cause and identity of their villain, but all the while are using a villain to aid them, which I'm thinking is probably the most resourceful yet dangerous way to discover it.

Hopkins and Norton do work well together, mostly in part to their acting prowess and not Ratner's direction. Hopkins has portrayed Hannibal three times now, and it's obvious he knows the character's ins and outs. This is Norton's first turn at facing the Cannibal, and as good an actor as he is, he seems a little too calm with all the danger flying at him from all angles. Lecter's sneering remarks would

make anybody cringe, but Norton's Graham just blows it off like it's nothing a lot of the time. That may be because he's just tired of Lecter in general. Ralph Fiennes, as the serial killer whom Graham just can't quite catch, does equally good work, humanizing his character as you learn more and more about him and how he came to be this way. Emily Watson exceptionally plays a blind woman who begins to bond with him, and their relationship adds even more depth to his story arc.

I can't really fault the creators of "Red Dragon" for wanting to redo "Manhunter" with Hopkins, as it has basically become his character. He's always been the standout in these movies, as well as the best actor. It took a lot of effort to painstakingly do justice to the first part in the series, and with the exception of some of the flat acting that took place they succeeded. "Red Dragon" won't

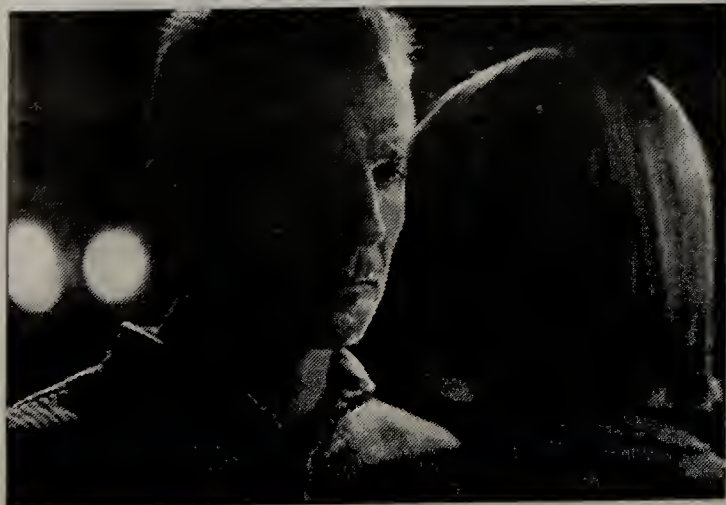
freak you out to the point of being afraid to fall asleep, but you may want to watch what you eat in the future.



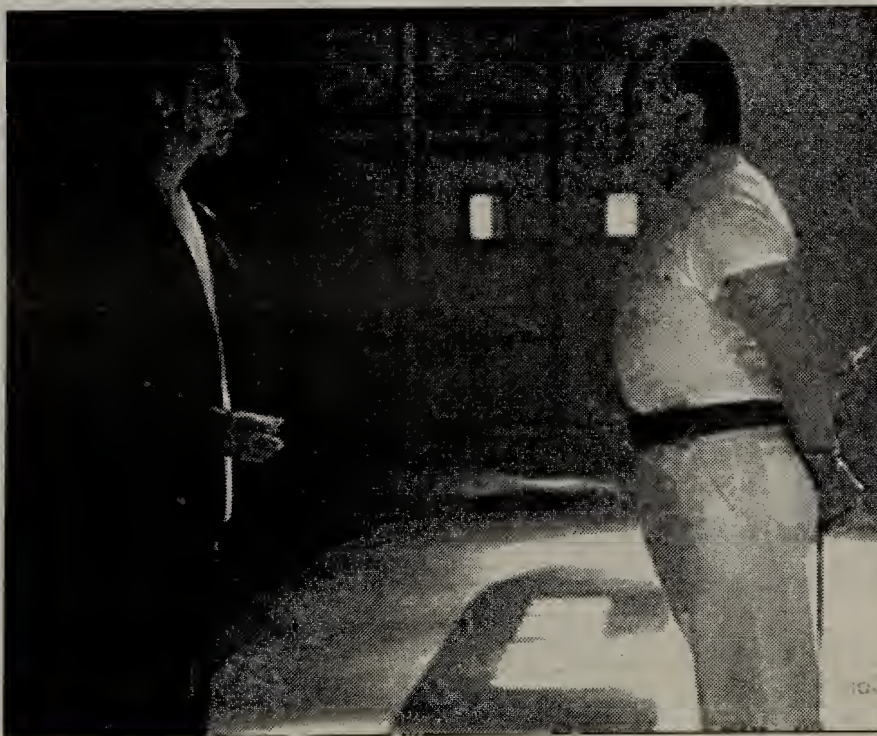
MOVIE REVIEW

"Red Dragon"
Sir Anthony Hopkins,
Edward Norton

★★★★



Ralph Fiennes bites his way to his prey in "Red Dragon."



Edward Norton plays William Graham, an FBI agent who seeks the help of Dr. Hannibal "The Cannibal" Lecter (Sir Anthony Hopkins) in an attempt to solve the mystery behind "The Tooth Fairy" in "Red Dragon," the prequel to "Silence of the Lambs."

Monarchy meets anarchy

Elvis Presley and the Rolling Stones return with their collection of greatest hits

JOE JUAREZ
Entertainment Editor

With today's trend of rock and pop music hitting mainstream media, we should be reminded of what the music trend was like, say 40 years ago. With the release of Elvis Presley's "30 #1 Hits" and the Rolling Stones' "Forty Licks" compilation, our thoughts on the Eminems, Britney Spearses and any other soon-to-be idol has been put on the back burner.

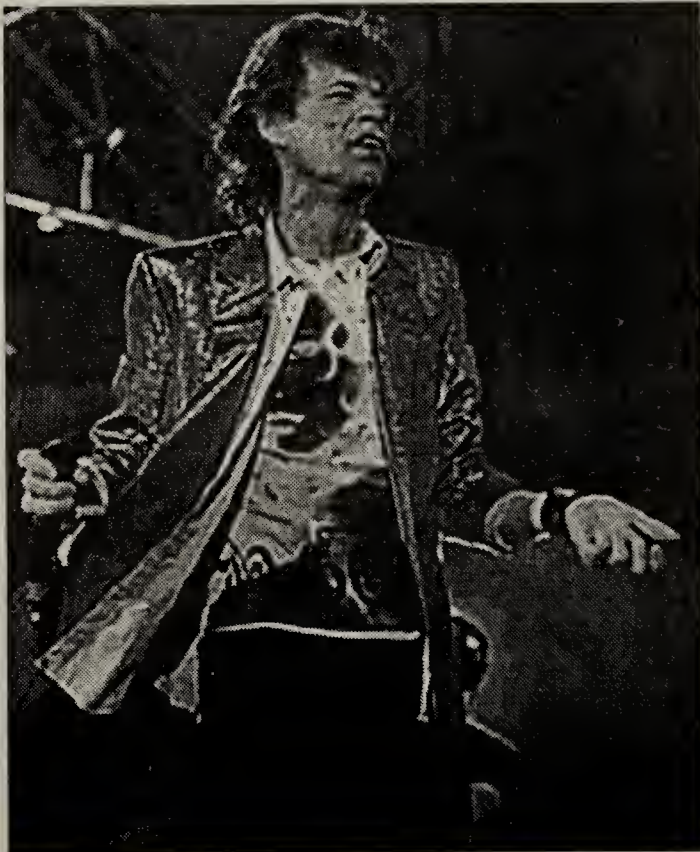
Twenty-five years after the death of the self-proclaimed "King of Rock and Roll," the spirit of Elvis Presley returns with a collection of hits that helped introduce a whole new breed of fans for the twenty-first century. Now don't get

me wrong, every music review that I have written was in some way good or bad (depending on what frame of mind I was in). However, reviewing this Elvis CD is something new to me because, every song was well talked about long before I was born. But let's face it; I am (like a lot of other people) not afraid to admit that I am a closet fan of the "King."

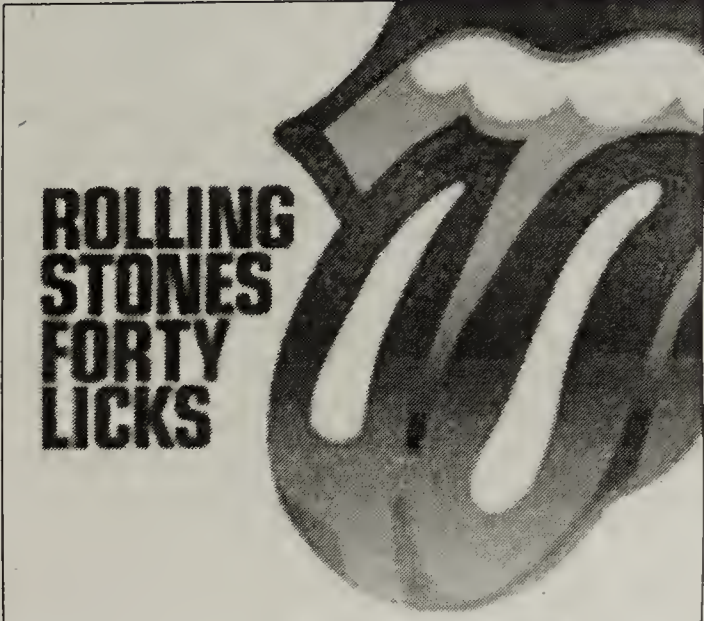
Spanning from his very first single "Heartbreak Hotel" (1956) to swan songs like "Way Down" (1977), this album contains famed classics that would lead fans flocking to the nearest retail outlet to learn about the man who had a rags to riches stardom. Such classics include the convicting tribute and all-time favorite prison song, "Jailhouse Rock" (1957), the Civil War

ballad/tearjerker, "Love Me Tender" (1956), and the keep cool anthem, "Don't Be Cruel" (1956). In addition, other songs on the album include: "All Shook Up" (1957), "Can't Help Falling In Love" (1960) and one of my favorites, the slow crooning "Are You

Although banned at first for being too provocative, Elvis and his famous gyrating pelvis made a profound impact on the world of rock and roll.



Mick Jagger gives the Rolling Stones' fans a thunderous performance at Comisky Park.



"Forty Licks" covers the Rolling Stones' greatest songs from 1962 to 2002.

Lonesome Tonight?" (1960). Upon listening to the "30 #1 Hits," one might ask, what would have happened if Elvis Presley were still alive? Would he still be living at Graceland? Would he have been able to clean up his ongoing drug problem? Unfortunately, those questions were never answered because of his death at age 42. But to make a long story short, with the power of remixing, the name Elvis can breathe once again in a whole new light and with a new single.

Thanks to the styling of DJ "JXL" (or Junkie XL), the single, "A Little Less Conversation" has brought new life to the man who once paid homage to Las Vegas. Ever since its release during the summer, "A Little Less Conversation" has been heard almost everywhere. From radio to MTV and VH1 airplay, it has me wondering what life would be like if Elvis was still alive and collaborating with a DJ such as "JXL." It could have happened and let's just say if it did, boy I bet you any money that Mr. Sean "P. Diddy" Combs would be knocking on the doors of Graceland in a matter of seconds.

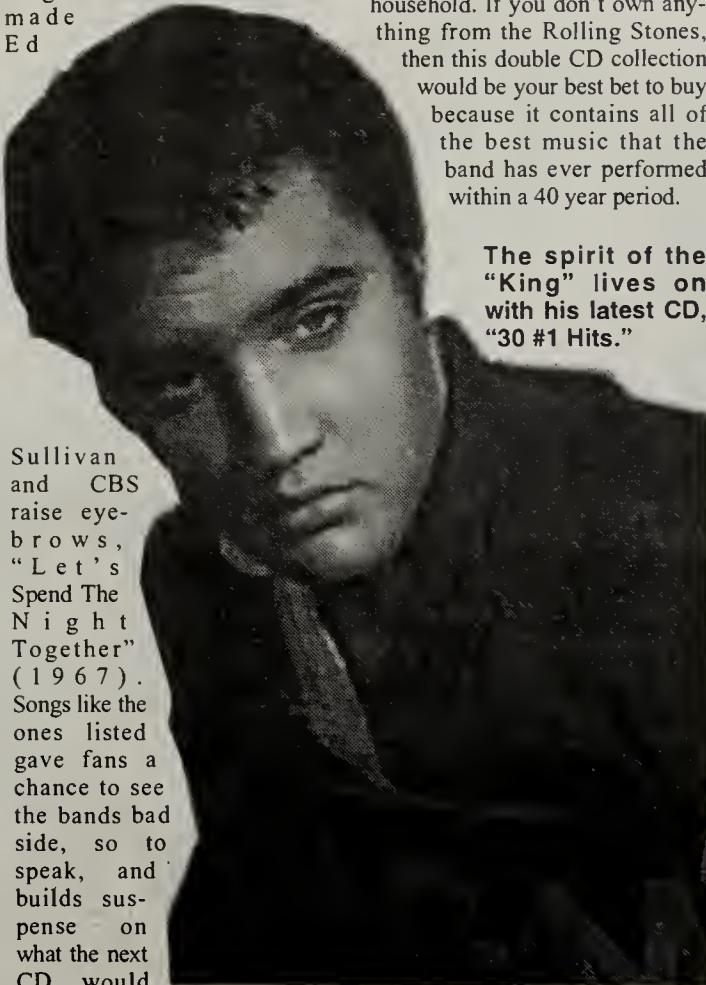
The memory of Elvis Presley can be seen in almost every media format there is, from watching movies such as "GI Blues" or "Viva Las Vegas," to watching a video of his 1968 comeback special. And let us not forget, listening to classic after classic, his memory will go on until the end of time.

While Elvis was causing a ruckus here in America, five young lads from Great Britain were causing a ruckus of their own. No it isn't The Beatles, but their complete opposite, the Rolling Stones. Lead singer Mick Jagger and guitarist Keith Richards attribute their charm to such notable fans, and with bassist Bill Wyman, guitarist Brian Jones (1963-1968), rhythm guitarist Mick Taylor (1969-1974), Ron Wood (1975-present) and drummer Charlie Watts, the band would produce probably the best hits imaginable.

Now that the band has entered the fortieth year on the map, their new double CD greatest hits compilation, "Forty Licks," has hit stores nationwide. Now, in my opinion, it's hard to wonder why the Stones released yet another greatest hits album. I mean, I have

1969's "Through the Past Darkly" and 1971's double album (yes, album) and double CD of "Hot Rocks 1964-1971." Also, let us not forget others like 1972's "More Hot Rocks (Big Hits and Fazed Cookies)" and 1966's "Big Hits (High Tide and Green Grass)." Along with these greatest hits albums, there have been other compilations within the '70s and '80s and now.

With "Forty Licks," the band has put together forty of the best songs of all time from the '60s, '70s, '80s and '90s along with four new recordings. Just like the Elvis "30 #1 Hits," "Forty Licks" chronicles over forty years of the band's success on two CDs. Songs such as "Street Fighting Man" (1968), "Jumping Jack Flash" (1968), and "(I Can't Get No) Satisfaction" (1965) on the first CD provides the onset of a history that will include great moments. These moments that I mention include the scary trick-or-treat classic "Sympathy for the Devil" (1968), the ever-gloomy "Ruby Tuesday" (1967) and the song that made Ed



The spirit of the "King" lives on with his latest CD, "30 #1 Hits."



Elvis Presley
"30 #1 Hits"

★★★★

Rolling Stones
"Forty Licks"

★★★★★

hold. Aside from disc one, where most of the hits from the 1960s are contained, disc two is where the fun starts. I feel that all the songs on the second CD, which covers the era of the '70s till now, have more of a rock feel. From listening to the radio and from watching television, I mostly got used to the songs like "It's Only Rock and Roll" (1974), "Emotional Rescue" (1980), and my all time favorite "Start Me Up" (1981), which features Mick in his most famous pose ever, the hands behind the back, along with those famous pouting lips. Other songs include hits from the '90s such as "Love Is Strong" (1994), "Anybody Seen My Baby" (1997) and brand new songs "Don't Stop," "Keys To Your Love," "Stealing My Heart" and "Losing My Touch." You know, I can rant forever and ever saying that "Forty Licks" should be in every single household. If you don't own anything from the Rolling Stones, then this double CD collection would be your best bet to buy because it contains all of the best music that the band has ever performed within a 40 year period.

THE SPRANKLE CONFINES

Da Bears, not MNF material



FRANK SPRANKLE
Managing Editor

When the Bears took the field last Monday Night at Memorial Stadium, they did so in a different attire. Besides the traditional navy blue jersey tops, they dawned the navy blue slacks. But following the 34-21 loss to the Green Bay Packers had Bears themselves signing the blues.

With this lost, it matches the total amount of defeats from all of last season with three. Now at 2-3 and beaten-up with injuries, the magic that many were anticipating at start is nowhere to be found.

Besides the obvious injuries to Ted Washington, Warrick Holdman, R.W. McQuarters, and the list goes on, the list went on following the Packers loss. It appears that offensive guard Rex Tucker is out for the season with a dislocated ankle and wide receiver David Terrell will miss an estimated 4-5 weeks with a broken foot.

Certainly, a Monday night disaster.

Then again, playing the prime time lights of Monday Night Football has not been an evening to Bear down. All time, the Bears are now 16-29 when playing on Monday night, with two more appearances left this season.

Finishing last year at 13-3 has given the Bears respect when it comes to NFL scheduling. The three Monday night games mark the first time since 1997 that the Bears have played in the primetime setting of the ABC television network.

Most of the disappointing Bears appearances have come on Monday night. Most of the defeats have come in blowouts most notably to the San Francisco 49ers in a 41-0 loss on Dec. 14, 1987, and a 52-14 route on Dec. 23, 1991.

Then again, a perfect season ended in the Orange Bowl on Dec. 2, 1985 when the Bears took on the Miami Dolphins. It had been 13 years since the 1972 Dolphins posted a perfect season in the NFL, but the Bears going undefeated was not to be, as Miami went on to win 38-24.

Traditionally, Monday night has seldom been the Bears night to shine. And the way this team seems to be playing, it might not make the game an NFL showcase.

The Bears next appearances on Monday Night Football include a pair of road contests in St. Louis and Miami.

Lakers look ahead with new recruits

FRANK SPRANKLE
Managing Editor

It seemed that throughout last season, the PUC Lakers had a healthy bunch of players that stayed intact. That would become a huge advantage as they coasted through the CCAC (Chicago Colligate Athletic Conference). In the end, the Lakers finished overall at 19-15 and 7-5 in CCAC play.

But a new season is under a month away, with PUC opening-up in the Kettle Classic. Now the attention shifts to key new recruits, in hopes of providing depth when it comes to size.

At this time a year ago, the focus was working on an offensive strategy, in hopes of attacking the basket. For the most part, it worked, through a conference schedule that had the Lakers winning games when it came toward tournament time. In the last ten games, they took 7 of 10. After taking the first round on the CCAC tournament against St. Francis, the season ended in a loss to the nationally ranked Olivet Nazarene Tigers, the team that would be crowned CCAC champs.

But that's the past, this is the present, and the future relies on a team made-up of mostly upper-classman, with a potential of a high-powered offense.

"We are basically going to run the same plays (from last year), however, I think we are going to score from different areas on the court, we got some players who can play the perimeter," Head Coach Gary Hayes said, who enters his third year at the helm of the Lakers.

Over the off-season, Hayes has recruited players in hopes of adding size, something that the Lakers lacked last year.

At 6'6, Tony Maranzana comes

to PUC from Hillsborough Community College in his hometown of Tampa.

"So far, it seems everything is good, I think we are going to have a good season," Maranzana said, who comes to the Lakers as a junior and can play at center and as a power forward. He came to PUC after looking at other colleges to play. He contacted Hayes, sent him a tape, and earned a spot on the roster.

Out of Black Hawk College in Moline, Milorad Krajnovic also comes to the Lakers as a junior. At 6'4, the Zrenjanin, Yugoslavia native will see time as a forward.

"I think we will be good as long as we have good team chemistry. We can get far. I have high hopes," Krajnovic said.

With the news additions of Maranzana and Krajnovic, they join the establish likes of Marquice Woods and Eric Beard, who come in at 6'5 and 6'6 respectively.

Together, Woods and Beard proved they were dominant, once the ball was in their hands.

To end last year, Woods led the Lakers in rebounds with 325 total, an average of 9.85 per game. The now sophomore center, also averaged almost 11 points per game.

Beard, on-the-other-hand, emerged as a starter playing at forward and at center. Last year, he averaged more than six points and almost four rebounds a game.

But at 6'6, Beard will have company. Also at that same height, power forward Cedric Washington, came in as a walk-on in August and made the team.

Both Beard and Washington enter as the tallest players on the Laker roster.

"Through learning and experience, I will adapt. It's going to take commitment and dedication," Washington said.

While new players make-up a good part of this Laker team, only two freshmen join the mix.

Minuyard Wheeler will see play- i n g time as a guard and a forward from Gary, while Joe Luchene enters as a guard from Hebron.

"The big difference (between high school ball and college) is the coaching staff. They are more strict and the style of play is something I'm going to get use to," Luchene said.

And as only two freshman make up part of this year's Lakers, two seniors are featured. Last year, Ray Stringer was only one of three Lakers to average more than 10 points a game. The shooting guard averaged 11 points per contest.

Also, Shawn Enstrom returns to the Lakers as a guard.

With the core of this team set, the challenges of the season remain.

"Since we are in three tournaments, we want our chemistry in tack, and our defense needs to get better. We have untested guards," Hayes said.



Photo by Dave Thompson

Marquis Woods practices a defensive slide drill as other members of the 2002-2003 Lakers basketball team look on.

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November Basketball Schedule

MEN

11/6- vs. Purdue North Central
@ Hammond Civic Center
11/8- vs. Michigan-Dearborn
@ Indiana Southeast
11/15- @ IUN
11/16- vs. Calumet College of St. Joseph
11/18- @ Trinity Christian College
11/22- @ Wabash College
11/26- vs. Bethel College

6 p.m.

6 p.m. EST
7 p.m.
7 p.m.
7:30 p.m.
9 p.m. EST
7:15 p.m.

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